

Grade 8 ELA Summer Assignment

Due Date: September 7, 2018

Project Overview:

- Select **one** of the following novels from the list below.
- After reading the novel, create a 10-entry diary that captures some of the main character's experiences belonging (or not belonging) to a group. *For example, was the main character bullied? Was he/she an outcast in some way?*
- Within each entry be sure to follow the *story arc*, that is make sure each entry has an exposition, rising action, conflict, falling action, and resolution.
- Be sure to write in the first person, as you are the main character describing your experiences.

Books You May Choose From:

The Skin I'm In

Flowers for Algernon

The Acorn People

Questions? Email Ms. Lee at slee@ewsis.org

Criteria:

1. You may type or hand write your entry. If you type your entry you must have a printed copy to submit to your teacher.
2. If you type, please use no larger than size 12 *Times New Roman* font.
3. You must have 10 diary entries, of 5-7 sentences each.
4. **Two** of the entries must also have an illustration or graphic.
5. Each entry must include at least two new vocabulary words for you that you underline. These are words you come up with on your own to put in your writing.

Grading Rubric for Diary Project

CC Standard	4 Above grade level work has the following qualities:	3 Grade Level	2 Approaching Grade Level	1 Below Grade Level
I can make specific choices about language to have an impact on my audience.	Language shows appropriate and varied transitions, use of precise language and domain-specific vocabulary to manage the complexity of the topic.	Language shows sufficient consideration of the audience with some consistency and/or coherence.	Language shows some consideration of audience but lacks consistency or coherence.	Language shows no consideration of the audience and/or purpose of the text.
I can produce writing that demonstrates both organization and a command of conventions.	Writing has minor grammatical errors that do not detract from the overall logically organized, and complete work. In addition, a variety of techniques in language are used to illustrate sophistication and thoughtfulness in student work.	Writing has few grammatical errors and is logically organized and complete.	Multiple grammatical errors or incomplete/unorganized structure but concept is clear.	Multiple grammatical errors or incomplete/unorganized structure and concept is unclear.
I can use new vocabulary words in context within my own writing.	Multiple attempts at academic vocabulary made with accuracy.	Multiple attempts at academic vocabulary with mostly accurate usage.	Limited attempts at academic vocabulary.	No attempts at academic vocabulary.
I can create content that is accurate and present information in a logical order and aligns with the plot of the book I read.	Content is accurate and information is presented in a logical order and aligns with the plot of the book.	Content is mostly accurate and information is mostly presented in a logical order.	Content is mostly inaccurate and information is mostly presented in an illogical order .	Content is inaccurate and information is not presented in an illogical order .
I can include the elements of a story arc in creative work including exposition, rising action, climax, falling action, and resolution.	All the elements of a story arc are included in the creative work.	Most of the elements of a story arc are included in the creative work.	Most of the elements of a story arc are not included in the creative work; or the elements are unsequenced.	There are no elements of a story arc in the creative work.